

Rene M. Caisse Memorial Theatre

Lighting Inventory & Pipe Locations

Light Control

- ETC Express 48/96 console with 192 channels
- 1-17" LCD monitor

Dimming

- 48 D20E dual 20 amp 2.4kw dimmer module
- 800 amp, 240V, 3 phase, 4 wire, 50/60 kHz

Luminaries & Accessories

- 8 ETC Source 4 50° ellipsoidals
- 10 ETC Source 4 36° ellipsoidals
- 10 ETC Source 4 26° ellipsoidals
- 8 ETC Source 4 19° ellipsoidals
- 24 ETC Source 4 panels
- 16 ETC Source 4 pars with 4 lenses each
- 4 Selecon HUI 3 cell cyc lights

Miscellaneous gel frames, cables, adapters, barn doors etc.

Lighting Circuits & Locations

On Stage Pipes

3 motorized LX pipes rated at 1000 lbs with control located on SR wall

LX1: Winched 2' 3.5" from proscenium wall
18 circuits

LX2: Winched 6' 9" from proscenium wall
12 circuits

LX3: Winched 14' 6" from proscenium wall
12 circuits

LX4: Dead Hung 17' 6" from proscenium wall
Cyc Lights 12 circuits

3 Fixed Pipes rated at 1000lbs each and dead hung at 6', 12', and 18'

FOH Pipes

FOH Pipe 1: Balcony Lip
30' at centre from stage front, 10' high
20 circuits

FOH Pipe 2: Catwalk
24' at centre from stage front, 29' high
48 circuits

Side Fills

House R Position 1: 4' from proscenium wall, 12' 4" high
4 circuits

House R Position 2: 8' from proscenium wall, 12' 4" high
4 circuits

House R Position 3: 12" from proscenium wall, 12' 4" high
4 circuits

House L Position 1: 4' from proscenium wall, 12' 4" high
4 circuits

House L Position 2: 8' from proscenium wall, 12' 4" high
4 circuits

House L Position 3: 12" from proscenium wall, 12' 4" high
4 circuits

